

International Conference

FRENCH COLONIAL PRESENCE IN INDIA: CULTURAL IMPRINT AND DECOLONIALITY



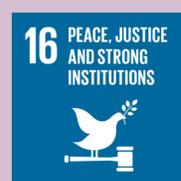
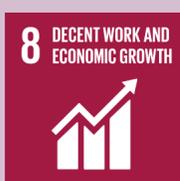
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Aayi Mandapam, Pondicherry

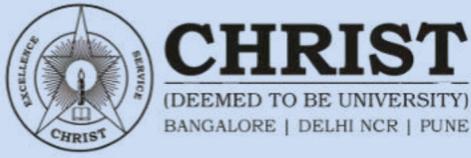
Department of International Studies,
Political Science & History

Department of Liberal Arts

29 - 30 January, 2026
CHRIST (Deemed to be University) Bangalore



ORGANIZER



CHRIST (*Deemed-to-be University*), erstwhile CHRIST College, was established in 1969 in Bangalore. It offers a diverse array of undergraduate, postgraduate, and doctoral programs in humanities, social sciences, natural sciences, engineering, law and management. CHRIST (*Deemed-to-be University*) currently has campuses across Bangalore, Delhi NCR and Pune. The university emphasizes innovative teaching methodologies, research-driven learning, and global collaborations. It fosters an environment that nurtures ethical values, leadership skills, and societal contributions among its students.

You can visit us at <https://christuniversity.in>

KNOWLEDGE PARTNERS

The Kolkata Society of Asian Studies (KSAS), was founded on December 7, 2012. It promotes scholarly discourse through seminars, workshops, and collaborative projects that explore the multifaceted dynamics of Asia in fields like social sciences, history, and cultural studies. KSAS publishes a peer-reviewed, half-yearly bilingual journal in English and Bengali, which features original articles, reviews, and encourages cross-cultural, interdisciplinary academic exchange.

You can visit us at <https://kolkatasocietyforasianstudies.com>



The Institut Français de Pondichéry (IFP), was established in 1955. It operates under the joint auspices of the French Ministry of Foreign Affairs and the French National Centre for Scientific Research (CNRS). As one of the largest French overseas research institutions, designated as UMIFRE 21 CNRS-MEAE, it conducts cutting-edge interdisciplinary studies in Indology, ecology, social sciences, and geomatics. IFP collaborates with Indian and international partners to preserve cultural artifacts, promote sustainable practices, and advance knowledge through publications, training programs, and innovative projects.

You can visit us at <https://ifpindia.org>



The Centre de Sciences Humaines (CSH), is a leading Indo-French research institution based in New Delhi. It is dedicated to advance interdisciplinary research in the social sciences and humanities. With a strong focus on contemporary India, and South Asia, CSH fosters academic exchange, policy dialogue, postcolonial insights, and innovative scholarship through its research clusters, publications, and vibrant scholarly community

You can visit us at <https://www.csh-delhi.com/>





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*Dean
School of Social Sciences
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Dr. (Fr) Jossy P George
*Director
CHRIST (Deemed-to-be University)
Bannerghatta Road Campus*



Dr. Jyothi Kumar
*Dean
CHRIST (Deemed-to-be University)
Bannerghatta Road Campus*



SCAN ME FOR ABSTRACT BOOKLET

THEMES OF THE CONFERENCE

Theme One: Decolonization and Memory

- The role of cultural memory in shaping Franco-Indian diplomacy.
- Oral and memory-based narratives of the current generation of Franco-Indian individuals families.
- The integration of former French territories into the Indian Union.

Theme Two: Maritime Empires and Environmental Impact

- The influence of maritime trade on Franco-Indian relations.
- The ecological impact of colonial urban infrastructures.
- Reimagining sustainability practices in former French coastal towns.

Theme Three: Colonial Pluralism and Cross-Cultural Contact

- The role of French missionaries in multilingual education and cultural exchange.
- Implications of inter-racial and mixed marriages.
- Creole and hybrid cuisine.

Theme Four: Material and Aesthetic Culture

- Franco-Indian hybridity in architecture and town planning.
- Dress, textiles, and sartorial blending, such as lace blouses and tri-colour saris.
- Colonial-era furniture, liturgical objects, hybrid art forms, and public art.

MEET OUR CONVENERS



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CONVENERS



Prof. Anna Varghese

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*Associate Professor
Sciences Po Institute, Grenoble, Paris*



Prof. Priscilla Namrata Rozario

*Assistant Professor
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Prof. Prerana Srimaal

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Prof. Loung Nathan K. K.

*Assistant Professor
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KEYNOTE SPEAKER



Dr. Robert Ivermee

Sciences Po Institute Grenoble - UGA

Title of the paper

“The French in India: A Forgotten History”



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Prof. Radhika Seshan
Symbiosis School for Liberal Arts.



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Institute of Education (P.G.) for Women, Chandernagore



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Prof. Joshy Mathew
Pazhassiraja College, Kerala



Prof. Sayant Vijay
Amrita Vishwa Vidyapeetham, Bangalore



Prof. Julie Marquet
Université du Littoral Côte d'Opale



Prof. Samuel Berthet
University of Nantes

MEET OUR SPEAKERS



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PANEL DISCUSSION BY **KSAS**



Prof. Debasish Sarkar
Principal, Chandernagore College



Prof. Sujata Das
Chandernagore College



Prof. Abin Chakraborty
Government General Degree College, Salboni



Prof. Sumantra Chakraborty
Chandernagore College



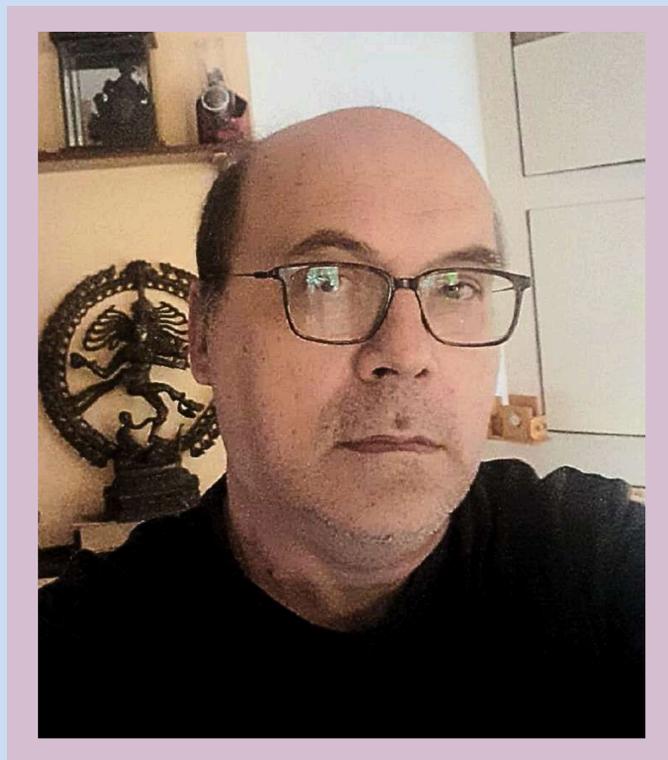
Prof. Chandana Banerjee
Chandernagore College





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VALEDICTORY ADDRESS



Prof. Raphaël Malangin

Institut Français de Pondichéry (IFP)

Title of the Paper

“Building up a Shared History Framework between
India and France”

MEET OUR LOGISTICS TEAM



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STUDENT VOLUNTEERS

from

THE DEPARTMENT OF LIBERAL ARTS

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ABOUT THE CONFERENCE



Basilica of the sacred heart of Jesus, Pondicherry

The conference on "French Colonial Presence in India: Cultural Imprint and Decoloniality" scheduled for January 29th and 30th, 2026, at CHRIST (Deemed to be University), Bengaluru, offers a revisionist approach to the French colonial legacy in India. While the British experience often dominates the historical narrative, this interdisciplinary seminar seeks to address the "historical myopia" surrounding French imperial ideologies and the diverse indigenous responses they provoked. By exploring settlements such as Puducherry, Chandannagar, and Mahe, the conference investigates how these locales functioned as critical hubs in transoceanic networks of diplomacy, law, and commerce. They simultaneously serve as sanctuaries for nationalist revolutionaries like Aurobindo Ghosh and *Swadeshi* activists from secret societies like *Jugantar* and *Anushilan Samiti*.

In alignment with India's vision for *Vikshit Bharat @ 2047* and the Indian Knowledge Systems (IKS), as well as SDG's 8, 9, and 16, this event invites scholars of history, literature, architecture, and political science to contribute to the decolonization of knowledge. Therefore, the conference aims to bridge the gap between cultural memory and heritage management.

THE ORGANIZING DEPARTMENTS



DEPARTMENT OF INTERNATIONAL STUDIES, POLITICAL SCIENCE AND HISTORY

The Department of International Studies, Political Science, and History in consonance with its mission statement is committed to grooming socially concerned and politically conscious citizens and effective public policy experts. The Department is committed to creating an atmosphere for the teaching and research of the complex forces that determine the shape of the 21st century on politics in all its magnitudes; national, international, comparative, theoretical, and empirical. The Department of International Studies, Political Science and History is part of the School of Social Sciences, CHRIST (*Deemed to be University*). The Department offers double major and honors programs in History and Political Science. It offers Post Graduate programs in International Studies and Public Policy along with doctoral programs in History, Political Science and International Studies.

THE ORGANIZING DEPARTMENTS



DEPARTMENT OF LIBERAL ARTS

The Department of Liberal Arts, at CHRIST (*Deemed-to-be University*), Bannerghatta Road Campus is dedicated to offering courses and programs that focus on a broad, interdisciplinary approach to education. This department encompasses a range of subjects focused around the themes of environment, social justice, peace-building, gender and intersectionality, history and material culture, psychology, media studies, communication, industry and innovation. The themes align with the idea of sustainability and the SDGs. The Liberal Arts Program addresses globalization in all its forms, including political, biological, cultural, economic, and most importantly historical. With courses designed to equip its students with skills like critical thinking, research writing, analysis, performing and visual arts and culture, digital literacy, language, communication, creativity, as well as the know-hows of being industry-ready, the department fosters holistic education.

HOW TO REACH US:

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CENTRAL CAMPUS LOCATION



BANNERGHATTA ROAD CAMPUS LOCATION



SCAN FOR CONFERENCE REGISTRATION





Colloque International

PRÉSENCE COLONIALE FRANÇAISE EN INDE : EMPREINTE CULTURELLE ET DÉCOLONIALITÉ



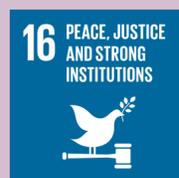
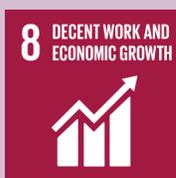
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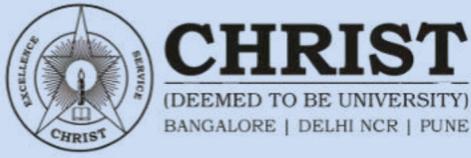
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L'ORGANISATEUR



CHRIST (Deemed-to-be University), autrefois CHRIST College, a été fondée en 1969 à Bangalore. Elle propose une vaste gamme de programmes de licence, master et doctorat en sciences humaines, sciences sociales, sciences naturelles, ingénierie, droit et gestion. CHRIST (*Deemed-to-be University*) possède actuellement des campus à Bangalore, Delhi NCR et Pune. L'université met l'accent sur des méthodologies d'enseignement innovantes, l'apprentissage par la recherche et les collaborations mondiales. Elle favorise un environnement qui cultive les valeurs éthiques, les capacités de leadership et la contribution sociétale chez ses étudiants.

Vous pouvez nous contacter sur <https://christuniversity.in>

PARTENAIRES ACADÉMIQUES

The Kolkata Society of Asian Studies (KSAS) a été fondée le 7 décembre 2012. Elle encourage le discours savant à travers des séminaires, des ateliers et des projets collaboratifs qui explorent les dynamiques multiformes de l'Asie dans des domaines tels que les sciences sociales, l'histoire et les études culturelles. La KSAS publie une revue bilingue semestrielle (anglais et bengali) évaluée par les pairs, qui présente des articles originaux, des critiques et encourage les échanges académiques interculturels et interdisciplinaires.

Vous pouvez nous contacter sur <https://kolkatasocietyforasianstudies.com>



L'Institut Français de Pondichéry (IFP) a été créé en 1955. Il opère sous la double tutelle du Ministère français de l'Europe et des Affaires étrangères et du Centre National de la Recherche Scientifique (CNRS). En tant qu'un des plus importants instituts de recherche français à l'étranger (UMIFRE 21 CNRS-MEAE), il mène des études interdisciplinaires de pointe en indologie, écologie, sciences sociales et géomatique. L'IFP collabore avec des partenaires indiens et internationaux pour préserver le patrimoine culturel, promouvoir des pratiques durables et faire progresser les connaissances par le biais de publications, de programmes de formation et de projets innovants.

Vous pouvez nous contacter sur <https://ifpindia.org>



Le Centre de Sciences Humaines (CSH) est une institution de recherche indo-française de premier plan, basée à New Delhi. Il se consacre à promouvoir la recherche interdisciplinaire en sciences sociales et humanités. Avec un fort accent sur l'Inde contemporaine et l'Asie du Sud, le CSH encourage les échanges universitaires, le dialogue politique, les perspectives postcoloniales et l'innovation scientifique à travers ses pôles de recherche, ses publications et sa communauté dynamique de chercheurs.

Vous pouvez nous rendre visite sur : <https://www.csh-delhi.com/>





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Dr. Jyothi Kumar
Doyenne
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Bannerghatta Road Campus

THÉMATIQUES DE LA CONFÉRENCE



SCANNEZ-MOI POUR LE LIVRET DE RÉSUMÉ

Thème 1 : Décolonisation et Mémoire

- Le rôle de la mémoire culturelle dans le façonnement de la diplomatie franco-indienne.
- Récits oraux et mémoriels de la génération actuelle de familles et d'individus franco-indiens.
- L'intégration des anciens établissements français au sein de l'Union Indienne.

Thème 2 : Empires Maritimes et Impact Environnemental

- L'influence du commerce maritime sur les relations franco-indiennes.
- L'impact écologique des infrastructures urbaines coloniales.
- Réimaginer les pratiques de durabilité dans les anciennes villes côtières françaises.

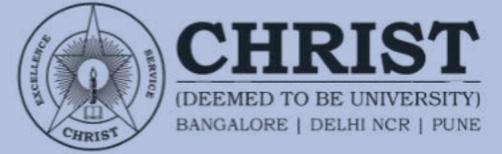
Thème 3 : Pluralisme Colonial et Contacts Interculturels

- Le rôle des missionnaires français dans l'éducation multilingue et les échanges culturels.
- Les implications des mariages mixtes et interracialisés.
- Cuisine créole et hybridité culinaire.

Thème 4 : Culture Matérielle et Esthétique

- L'hybridité franco-indienne dans l'architecture et l'urbanisme.
- Mode, textiles et mélanges vestimentaires (ex: blouses en dentelle et saris tricolores).
- Mobilier de l'époque coloniale, objets liturgiques, formes d'art hybrides et art public.

RENCONTREZ NOS ORGANISATEURS



ORGANISATEURS



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CONFÉRENCIER D'HONNEUR



Dr. Robert Ivermee

Sciences Po Institute Grenoble - UGA

Le titre de l'article

“Les Français dans l’Inde: Une histoire oubliée”



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RENCONTREZ NOS INTERVENANTS



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Prof. Samuel Berthet
University de Nantes



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TABLE RONDE ORGANISÉE PAR LA **KSAS**



Prof. Debasish Sarkar
Principal du Collège de Chandernagor



Prof. Sujata Das
Collège de Chandernagore



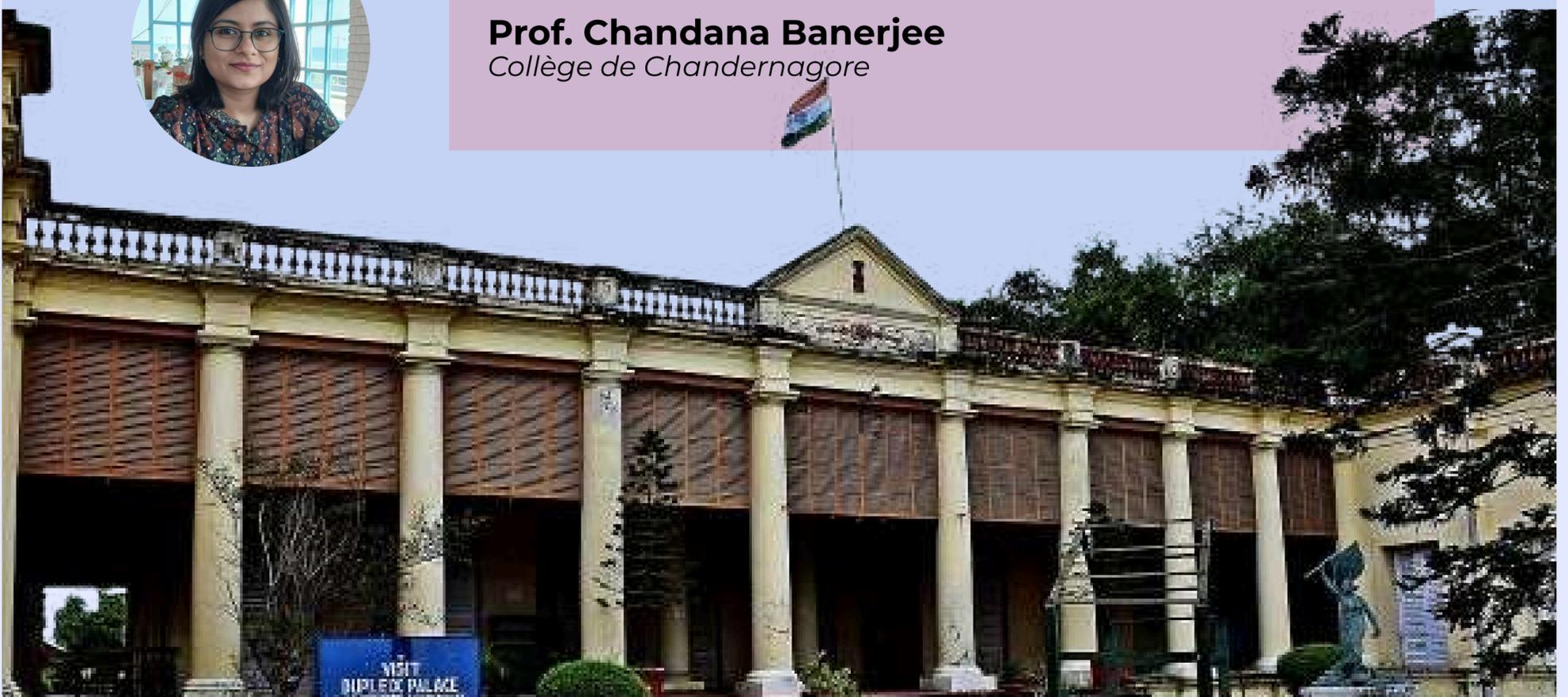
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Prof. Sumantra Chakraborty
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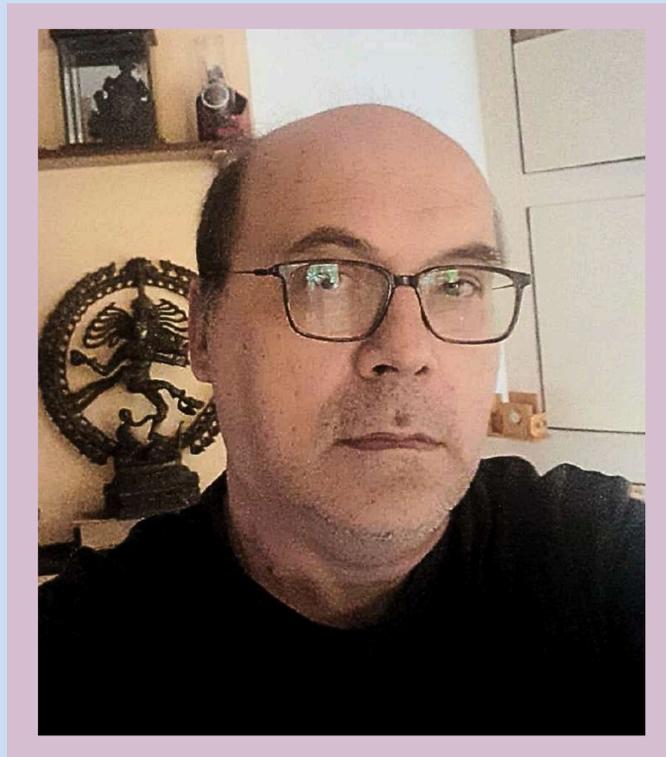
Prof. Chandana Banerjee
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DISCOURS DE CLÔTURE



Prof. Raphaël Malangin

Institut Français de Pondichéry (IFP)

Le titre de l'article

“Vers un cadre d’histoire partagée entre l’Inde et la France”

RENCONTREZ NOTRE ÉQUIPE LOGISTIQUE



Aswathy Mohan. P
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Bitasa Sain
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Divya John
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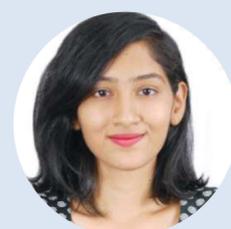
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Étudiants bénévoles du département des Liberal Arts

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À PROPOS DE LA CONFÉRENCE



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La conférence intitulée “Présence coloniale française en Inde: Empreinte culturelle et décolonialité”, prévue les 29 et 30 janvier 2026 à l'Université CHRIST (Deemed to be University) à Bangalore, propose une approche alternative de l'héritage colonial français en Inde. Alors que l'expérience britannique domine souvent le récit historique, ce séminaire interdisciplinaire cherche à remédier à la “myopie historique” entourant les idéologies impériales françaises et les diverses réponses indigènes qu'elles ont provoquées. En explorant des établissements tels que Puducherry, Chandannagor et Mahe, la conférence examine comment ces localités ont fonctionné comme des plaques tournantes essentielles au sein des réseaux transocéaniques de diplomatie, de droit et de commerce. Elle souligne également leur rôle de sanctuaires pour les révolutionnaires nationalistes tels qu'Aurobindo Ghosh et les militants *Swadeshi* issus de sociétés secrètes comme *Jugantar* et *Anushilan Samiti*.

En accord avec la vision de l'Inde pour *Vikshit Bharat @ 2047* et les Indian Knowledge Systems (IKS), ainsi qu'avec les SDG's 8, 9 et 16 de l'ONU, cet événement invite les chercheurs en histoire, littérature, architecture et sciences politiques à contribuer à la décolonisation du savoir. Ainsi, la conférence vise à combler le fossé entre la mémoire culturelle et la gestion du patrimoine.

LES DÉPARTEMENTS ORGANISATEURS



DÉPARTEMENT D'ÉTUDES INTERNATIONALES, SCIENCES POLITIQUES ET HISTOIRE

Le Département d'Études Internationales, de Sciences Politiques et d'Histoire, conformément à sa mission, s'engage à former des citoyens socialement impliqués, politiquement conscients ainsi que des experts chevronnés en politiques publiques. Le Département se consacre à instaurer un environnement propice à l'enseignement et à la recherche sur les forces complexes qui façonnent la politique du XXI^e siècle sous toutes ses formes : nationale, internationale, comparative, théorique et empirique.

Le Département d'Études Internationales, de Sciences Politiques et d'Histoire fait partie de l'École des Sciences Sociales de l'Université CHRIST (*Deemed to be University*). Le Département propose des programmes de double licence (Double Major) et de licence avec spécialisation (Honors) en Histoire et en Sciences Politiques. Il offre également des programmes de Master en Études Internationales et en Politiques Publiques, ainsi que des programmes de doctorat en Histoire, Sciences Politiques et Études Internationales.

LES DÉPARTEMENTS ORGANISATEURS



DÉPARTEMENT DES ARTS LIBÉRAUX

Le Département des Arts Libéraux de CHRIST (*Deemed to be University*), campus Bannerghatta Road, se consacre à offrir des cours et des programmes fondés sur une approche pédagogique large et interdisciplinaire. Ce département englobe une gamme de disciplines centrées sur les thèmes de l'environnement, de la justice sociale, de la consolidation de la paix, du genre et de l'intersectionnalité, de l'histoire et de la culture matérielle, de la psychologie, des études médiatiques, de la communication, de l'industrie et de l'innovation.

Ces thématiques s'alignent sur le concept de durabilité et les (SDGs). Le programme des Arts Libéraux aborde la mondialisation sous toutes ses formes : politique, biologique, culturelle, économique et, plus important encore, historique. Grâce à des cours conçus pour doter les étudiants de compétences telles que la pensée critique, la rédaction de recherche, l'analyse, les arts visuels et de la scène, la culture numérique, les langues, la communication et la créativité, ainsi que les savoir-faire nécessaires pour intégrer le monde professionnel, le département favorise une éducation holistique.

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Emplacement du campus central



Emplacement du campus Bannerghatta Rue



Scannez pour l'inscription à la conférence

