

### **ACADEMIC HISTORY**

**(Enrolled in Nov 2019) Ph.D., Centre d'Études de l'Inde et de l'Asie du Sud (CEIAS), École des Hautes Études en Sciences Sociales (EHESS), Paris, France**

*My thesis, tentatively titled "The Tikano and the Making of the Hindu Sindhi Community in post-Partition India," chronicles the process of hinduization of the Hindu Sindhis in contemporary India. I study Sindhi places of worship in select cities and examine the making of the community through their religious practices with particular focus on the reinstatement of Jhulelal as the deity of the Sindhis in India, employing data gathered through ethnographic surveys and interviews as well as the national and state archives.*

2013-2016 **M.Phil.**, Department of English, Jamia Millia Islamia, Delhi, India

2010-2012 **M.A. English**, Kamala Nehru College, University of Delhi, India

2007-2010 **B.A. English**, Kamala Nehru College, University of Delhi, India

### **RECENT EMPLOYMENT HISTORY**

#### **RESEARCH**

Feb 2018-Dec 2019 (22 months)

Project Fellow at UGC Special Assistance Programme, Jamia Millia Islamia, Delhi

*Translation of Premchand's non-fiction prose from Hindi to English. Published a co-edited volume of translations completed during the project.*

#### **TEACHING**

2021-2022

Guest Assistant Professor, Institute of Home Economics, Delhi University

*Courses taught: English Communication and Academic Writing & Composition*

2018-2019

Guest Assistant Professor, Ramanujan College, Institute of Home Economics, Lady Shri Ram College for Women, University of Delhi

*Courses taught: American poetry and short story, English Communication, Women and Empowerment.*

## **PUBLICATIONS**

### **JOURNAL ARTICLES**

2022, “The Purloined Deity: Jhulelal Devotion among the *Vanyo*” (submitted for review to *Journal of Sindhi Studies*, Brill).

2016, “Alienation, Displacement, and Home in Mohan Kalpana’s *Jalavatni*,” in *South Asia: Journal of South Asian Studies* (Taylor and Francis), special issue on “Partition and Sindh: Dispersals, Memories and Diasporas,” ed. Priya Kumar and Rita Kothari, vol. 39, no. 4.

### **BOOK CHAPTERS**

2022, “Everyday Religiosity among the Hindu Sindhis of India: Negotiating the Religious Market in the Digital Era” (co-written with Dr. Michel Boivin, submitted for review to (ed. Farina Ibrahim) *Studies in Region and Everyday Life: Oxford University Press*, Delhi)

2021, “Seeking Identity through Written Sources,” in ( ed. Saaz Aggarwal) *Sindhi Tapestry: An Anthology of Reflections on the Sindhi Identity: Black and White Fountain*, Pune.

### **EDITED BOOK(S)**

2019, Co-edited (with Dr. Anuradha Ghosh and Dr. S. K. Mahananda) *Premchand on National Language/Rashtrabhasha*, Aakar Books: New Delhi, and translated sections of non-fiction prose in Hindi to English (included in this edition).

### **REPORTS**

2022, “Finding Jhulelal overseeing the Packing of Diwali Gifts, October 2021, Mumbai,” in MIFS Newsletter (No. 11).

2022, “To be between Sindhi and Sikh: A Visit to Mumbai, October 2021,” in CEIAS-CEH Newsletter, Winter (No. 21).

## PRESENTATIONS

2021, “De/territorialised Religious Practices and the Metonymic Jhulelal: Assessing the Sindhi Hindu Identity in 20th century India,” Sindh ECR Workshop, **Centre of South Asian Studies, University of Cambridge**, March 18-19.

2020, “An Inhospitable Home: The Quotidian Struggles of the Estranged Hindu Sindhi,” at International Seminar on Confronting Disaster: From Vulnerability to Resilience, NSS Hindu College, Changanacherry, in collaboration with **MG University, Kottayam, Kerala**, Jan 24-25.

2019, “The Persistence of Liminality: The Case of the Sindhi Hindus,” at Two-Day International Conference on Finding the ‘Way’: Historicising the Interspace among Indic Religions, **University of Mumbai in collaboration with Florida International University and CEIAS-EHESS, Paris**, Jan 30-31.

2018, “Traversing Through Memories of Sindh through Personal Narratives in Sindh: The Vanished Homeland,” at One-Day National Seminar on Understanding Partition/s in/of the Indian Subcontinent through Literary and Cinematic Re/presentations, **Jamia Millia Islamia, Delhi**, March 22.

2016, “Reimagined Lives and Transfigured Cultures: Looking at the Sindhi Experience of Partition in Select Sindhi Fiction,” at National Seminar on Translating/Transcreating the Cultures of Existence, **Jamia Millia Islamia, Delhi**, Nov 24-25.

## OTHER ACADEMIC WORK

- Reviewer for *Language, Literature, and Interdisciplinary Studies Journal* (blind peer review), 2022
- Co-editor, CEIAS Newsletter and MIFS Newsletter, 2021-2022
- Moderator for webinar ‘Sindh: Real and Imagined’ Conversation between Professor Sarah Ansari and Professor Rita Kothari (Sindhi Culture Foundation, Bangalore, India), 2021
- Reviewer for *South Asia: Journal of South Asian Studies*, Taylor and Francis (blind peer review), 2020

## LANGUAGE PROFICIENCY

English	Native/Bilingual Proficiency
Hindi	Native Proficiency
Sindhi	Working Proficiency
Gujarati	Elementary Proficiency
Malayalam	Elementary Proficiency
French	Elementary Proficiency