

EDITORIAL

On 27 July, the Centre for Social Sciences and Humanities (CSH) in cooperation with Public Service Broadcasting Trust and the Alliance Française de Delhi, screened the award-winning documentary “All Rise for your Honour” by Sumit Khanna. The screening gathered a large audience and was followed by a discussion with Prof. Mohan Gopal (Head of the Rajiv Gandhi Foundation), A.K Ganguli (Senior Lawyer to the Supreme Court of India), Prof. Leila Choukroune (Director of the CSH) and the film Director. From the conceptualization of constitutional rights to the delivery of justice to the poorest, the professionalization of the judiciary and the training of lawyers for global economic development, a large variety of contemporary challenges were addressed hence building bridges between legal scholarship and practice.

At the crossroad between social sciences research and public debate, this screening was conceived as the first of a series itself directly related to the “CSH Visual Evenings” initiative. For the past two years indeed, documentaries such as *The sky below* on partition by Sarah Singh, *Nirnay* on marriages in low middle class by Pushpa Rawat and *Wars and Tears* on the Chinese community in India by Dr. Rita Chowdhury, – to name only a few –, have been screened and followed by fascinating conversations on a wide range of contemporary South Asian issues.



Prof. Mohan Gopal (Head of the Rajiv Gandhi Foundation), the film Director Mr. Sumit Khanna, Prof. Leila Choukroune (Director of the CSH) and A.K Ganguli (Senior Lawyer to the Supreme Court of India).

To further this initiative, the CSH recently established a partnership with the Public Service Broadcasting Trust (PSBT), which offers a very rich video library covering a wide spectrum of topics such as law, economics, agriculture, urbanization,

gender studies, etc. PSBT is a non-governmental, non-profit organization based in New Delhi that commissions and produces independent documentary films. Founded in 2000 to empower documentary filmmakers and create a space for free, pluralistic and democratic public service broadcasting, this unique organization has supported, mentored and nurtured over 425 independent voices and created around 650 documentary films on a myriad of subjects. Films produced by PSBT have been selected by juries at over thirteen hundred film festivals worldwide and received over 250 awards internationally.

It attempts to enhance public discourses on socio-political realities and provides filmmakers the impetus to engage with their art, creativity, politics and philosophies.

In addition, the CSH collaboration with Alliance Française de Delhi (AFD), which will now host the CSH monthly visual evenings, involves more diverse audiences on shared topics of interest.

The following screenings have already been planned.

September 27:

«**Timbaktu**», a 30min documentary by Sushmit Gosh and Rintu Thomas.

Followed by a discussion on eco-agriculture with Dr Bruno Dorin (CSH Research fellow), Prof. Humanshu (CSH Assosicate, JNU), Prof. Nitin Desai (Government of India, UN), Cédric Prévost (Agricultural Affairs – French Embassy), Sushmit Ghosh (director)

October 6:

«**In her words**», a 75min documentary by Annie Zaidi.

Followed by a discussion on women in Indian Literature by Urvashi Butalia, Prof. Sukrita Paul Kumar, Uma Chakaravati

November, 23:

«**Much Ado About Knotting**», a 55min documentary by Anandana Kapur and Geetika Narang Abbasi.

Followed by a discussion on mariages and social norms by Anandana Kapur, Geetika Narang Abbasi, Dr. Parul Bhandari and Prof. Sukrita Paul Kumar.

December, 5:

«**The Seeling of Innocents**», a documentary by Ruchira Gupta.

Followed by a discussion on **Sex Trafficking and Children's Rights** by Ruchira Gupta

Prof. Leila Choukroune

FOCUS

EFEQ

Yoga in Pondicherry

After a visit from Jason Birch in December and January 2016, during which several reading sessions were held of an unpublished manual on the yogic postures of the *Haṭhābhyāsapaddhati*, an agreement with SOAS [School of Oriental and African Studies, London] and the Pondicherry Centre of the EFEQ was set up involving yoga. Jason Birch is a collaborator in the *Hatha Yoga Project*, a new five-year initiative launched by SOAS and financed by the ERC [European Research Council]. As part of this agreement, a new member of staff joined the EFEQ Centre, Dr. Vishwanath Gupta, who will be helping with the identification and digitization of manuscripts in South Indian Libraries that will be of use to researchers working in the yoga project. He will also join in relevant reading sessions held at the Centre. Yoga has in fact long been a focus of study in Pondicherry, not only because many Śaiva scriptures overtly dedicate chapters to its exposition, but also because much of the ritual of the early Mantramārga is permeated by visualisations and yogic procedures. In the first major workshop of the project, to be held in London in September 2016, Dominic Goodall will be presenting a first critical edition of the lengthy yoga chapter of the *Kiraṇatantra* (circa 8th c.), which is unintelligibly corrupt in the sole edition that has been published to date (1932).

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IFP

Studies in Tamil Studio Archives and Society

The S.T.A.R.S. project (Studies in Tamil Studio Archives and Society) hosted by the department of Social Sciences recently completed a 12 month intensive field survey funded by the EAP (British



Large format film negative, Vasan Studio, Karaikudi, Tamil Nadu

Library Arcadia) which explored the feasibility, scope and extent of creating an extensive digital archive of family portraiture produced by commercial photo studios of Tamil Nadu, from the second half of the 19th century up to the introduction of mechanized processing of negatives and prints in the 1980s. S.T.A.R.S. aims to understand the different modes of production, diffusion and consumption of black and white manually-processed studio photography (prints, negatives and glass plates) which are rapidly disappearing either through natural degradation but also often voluntary destruction.

In each of the 14 localities surveyed (Chennai, Chidambaram, Coimbatore, Cuddalore, Jayamkundan, Karaikudi, Kumbakonam, Madurai, Meencuruti, Pollachi, Pondicherry, Tindivanam, Tirunelveli, Villupuram) the oldest surviving photo studios were identified and their owners interviewed on the history of their studios, the evolution of the practice of photography and the existence of a photographic archive. As a result, 100 photo studios were approached and a little over half of them retain part of the studio archive. This survey has confirmed that these unique photographic productions are severely endangered by chemical, climatic and human factors and their digitization is urgent. Indeed, in

many cases, either the owners have destroyed whole collections for lack of interest or lack of space and the remaining photographic material is in a state of severe degradation due to poor conservation conditions. Most studios possessing early photographic productions (glass-plates and film negatives) have given their consent for future digitization.

In order to assess the specificities and constraints of digitizing vulnerable photographic materials, one studio archive was fully digitised in Karaikudi, consisting of nearly 1000 images. These will be available online in the autumn. (http://eap.bl.uk/database/overview_project.a4d?projID=EAP737;r=491).

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Studio survey at Vasan Studio, Karaikudi, Tamil Nadu

The IFP now has a Twitter account

The French Institute of Pondicherry now has its own Twitter account: <https://twitter.com/ifpcom>

Along with its website (www.ifpindia.org) and Facebook page (<https://www.facebook.com/ifp.pondichery/>), the Institute now has at its disposal three platforms for relaying information pertaining to its scientific activities. The nowadays wide use of social media had prompted the IFP to engage with the general public through these channels also.

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CSH

International Workshop: *Art and Cinema Industries in India: Norms, Workers and Territories*

Dr. Christine Ithurbide (CSH / CEAIS) and Soraya Hamache (CEMMC), with the support of the French Institute in India, the Labex ICCA and the CSH, organized an international workshop on ***Art and Cinema Industries in India: Norms, Workers and Territories*** at the Kiran Nadar Museum of Art in Delhi, on May the 6th 2016.



Dr. Christine Ithurbide, Vincent Bullich, Moe Chiba and Kunzang N Tshering



The Nopoor Conference in Delhi

Conceived to bring forward cultural industries as a genuine and relevant object of study in social sciences in India, this workshop gathered 16 experts in policy-making, statistics, law, cultural industries and other professionals from the art and film industries to enhance a transdisciplinary and inter-professional debate on cultural industries, policy and economy in India as well as to strengthen Indo-French scientific cooperation on cultural industries research.

The workshop was organized in 4 sessions « Norms and Normalization in Cultural Industries: Theoretical and Methodological Approaches », « Framework for Art and Cinema Statistics in India », « Toward New Industrial Dynamics: Experiences and Contributions of Workers and

Entrepreneurs » and « Art and Cinema's Territories in Recomposition ». Among the main outcomes were the findings that norms are less needed to regulate the cultural industries than to propose an efficient framework for data collections and analysis. Norms should be implemented toward the recognition of the cultural industry and its workers, and thought as a catalysis of sustainable development at different scales. A full report on the workshop will be available shortly.

For more information: <http://www.csh-delhi.com/eventdetail/111/art-and-cinema-industries-in-india-norms-workers-and-territories>

NOPOOR Conference: Education, Employment, Networks and Poverty: New Insights from India

After four years of research in the EU project Nopoor, the Indian partners and Nopoor guest researchers presented their new insights on fighting poverty in a two days policy workshop reflecting the current Agenda 2030 of Sustainable Development Goals (SDGs). How can the 169 targets and indicators be translated into policy making, in the case of India, and beyond? The research results presented at the workshop held in Delhi include new insights on the impact of school quality, regional disparities, education and social mobility, choices about health insurance, and



Prof. Surinder Jodhka (JNU, CSH) and Prof. Frederic Vandenberghe (CSH)

impacts of specific policies such as the National Rural Employment Guarantee Scheme (NREGS) and affirmative action. Organised by the Centre for Development Economics (CDE), Delhi, India, in collaboration with CNRS-CSH, the conference participants included representatives of the central government's planning body, the EU delegation in India, Indian Statistic Institute, the ILO, the World Bank, SEWA (Self-Employed Women's Association), the Indian Institute of Technology, the Indian Council of Social Science Research, Academia and CSOs.

For more information: <http://www.nopoor.eu/events/india-policy-seminar>

CSH Conference: The Convivialist Manifesto: from Anti-Utilitarianism to Convivialism

Prof. Frédéric Vandenberghe (CSH) and Sitharamam Kakarala (APU, Bangalore) organized a conference on 3 February 2016 on the legacy of Alain Caillé.

Alain Caillé, the founder of the MAUSS (the Anti-Utilitarian Movement in the Social Sciences) invited some fifty French intellectuals, mainly

from the alternative left, to compose together the *Convivialist Manifesto: A Declaration of Interdependence*. Moving beyond the critique of utilitarianism in all its forms (theoretical, ideological and practical), the *Manifesto* finds its general inspiration in Marcel Mauss's famous *Essay on the Gift*, a foundational text of the Anti-Utilitarian Movement. In response to the multiple crises of our times – the ecological, economic, moral and existential crises that tear society apart and threaten the survival of the human

species – convivialism reaffirms some basic principles (common humanity, general reciprocity, individual morality and control of hubris) and seeks a constructive response to Mauss's question: "How can we live together with our differences without massacring each other?"

By now the *Manifesto* has been translated in many languages and spawned a lively debate in Europe (France, Germany and Italy) and Latin America (Brazil). In this seminar the aim was to bring the critique of anti-utilitarianism and the convivialist proposals to the subcontinent and critically probe their presuppositions and their potential relevance for developing societies from a post-colonial perspective. The idea behind the seminar was neither to reject nor to celebrate convivialism, but to critically inquire in a friendly dialogical setting whether "common humanity" is a fundamental presupposition or merely an inspirational horizon in a society like India that is so thoroughly divided by class, gender and caste. Assuming that convivialism is both a project and problem, the participants found out if and how we could possibly reformulate so as to make it workable over here.



The CSH - STT - College de France Innovation Workshop in Bangalore

For more information and the video of the event: <http://www.csh-delhi.com/videos-gallery>

CSH-SST-College de France Workshop: Innovation from a Franco-Indian Perspective: Technological, Political, and Societal Dimensions

On 24 and 25 February 2015, the College de France, STT and CSH organized an international workshop in Bangalore, at the National Institute of Advanced Studies (NIAS). The CSH represented Social Sciences and Humanities.

It is generally assumed that our future depends on a global effort on innovation, coupling basic research and technology, universities and industry, social, human, physical and natural sciences, within an international partnership. In this workshop, using echoing voices from France and India, developing on their very specific experiences and at the same time sharing perspectives, within a constructive exchange, the participants addressed some of the key issues humanity has to face: energy, education, health, economy, information... The proposed programme thus combined on each topic one Professor of the Collège de France and one or several Indian colleagues, including in one case a round table which provided a unique opportunity for mixing French and Indian colleagues working on different aspects of political, juridical and societal innovation.

For more information: <http://www.csh-delhi.com/eventdetail/94/workshop-innovation-from-a-franco-indian-perspective-technological-political-and-societal-dimensions-reunions-college-de-france>

The CSH - STT - College de France Innovation Workshop in Bangalore

RESEARCH

EFEQ

Exploring South Indian Vaiṣṇavism through Texts



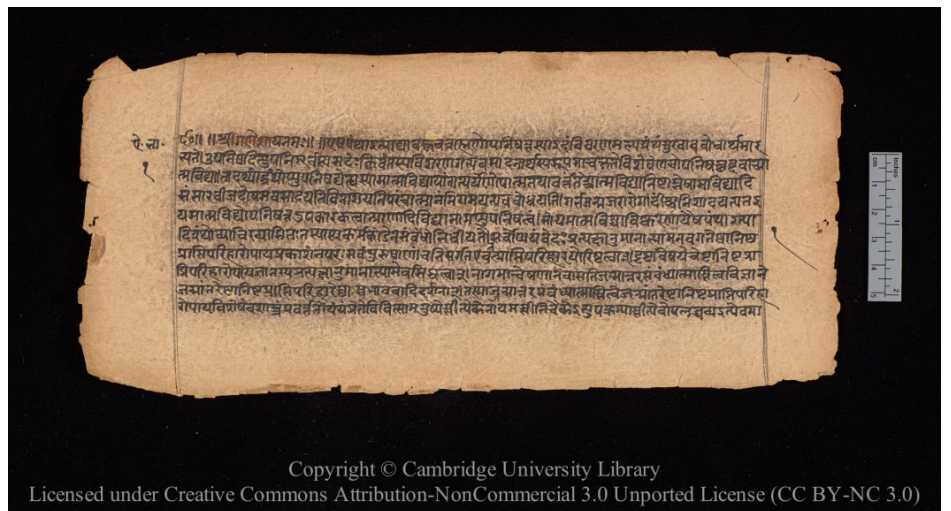
Suganya Anandakichenin was a visiting fellow at the Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences, Vienna, for two months (April & May 2016), to work with Dr. Elisa Freschi and Dr. Marion Rastelli on their project “Exploring South Indian Vaiṣṇavism through Pāñcarātra, Viśiṣṭādvaita and Vedānta texts in Tamil, Maṇipravāla and Sanskrit.” She taught them to read verses from *Nālāyira Divya Prabandham* (the canon of the Tamil Vaiṣṇava bhakti), as well as extracts from medieval commentaries and hagiographic texts in Maṇipravāla. As

a follow-up, she also read a Sanskrit text on the Pāñcarātra ritual, namely Venkaṭanātha's *Pāñcarātrarākṣā*, and the *Seṣvaramīmāṃsā*, a theological text in Sanskrit by Venkaṭanātha. These readings were done from a Śrīvaiṣṇava-Viśiṣṭādvaita perspective. She then spent two weeks at Hamburg University to read various texts with Dr. Eva Wilden, including a Tamil Śaiva hagiographic text, in order to compare it with its Vaiṣṇava counterpart.

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Origins and transformations of Advaita Vedānta

The religious and philosophical movement of Advaita Vedānta, drawing its inspiration from the early Upaniṣads interpreted in “monist/non-dualistic” (*advaita*) way, is generally considered to find its most accomplished expression in the works of the 8th-century exegete and philosopher Śaṅkara, even today one of the most popular figures of classical Hinduism. Recent research has shown, however, that this monument of medieval Indian thought represents only one aspect of a very complex and multiform movement, plunging its roots into the reflection of ritualists on the status and meaning of the Veda, and still developing in a creative way



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in the centuries following Śaṅkara, and further well into the second millennium. A researcher at the EFEO in Pondicherry since January 2016, Hugo David chose to investigate the history of this movement of thought in the broader context of the history of Brahmanical hermeneutics (Mīmāṃsā), from two complementary angles : that of its relationship to ritual or “former” Vedic exegesis (Pūrva-Mīmāṃsā) in the early stages of the school (the centuries before Śaṅkara), and that of the various processes leading to its major diversification from the 9th-10th centuries onwards. After completing a critical edition and first translation of the main linguistic and exegetical work of the Vedāntin Prakāśātman (950-1000), the *Śābdanirṇaya* (“An enquiry into verbal knowledge”), he is now investigating in collaboration with other researchers of the EFEO Centre the early representations of Vedānta in non-Vedāntic sources (early doxographies, works on Sanskrit grammar, etc.), as well as the various processes leading to the formation of an Upaniṣadic “canon” in the centuries before and around the time of Śaṅkara. This second project presently includes a first integral edition of Śaṅkara’s yet partly unpublished commentary on the *Aitareyāranyaka* on the basis of several manuscripts recently discovered in libraries and private collections in India (Madras, Trivandrum, Thrissur) and abroad (Oxford, Cambridge).

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IFP

How to make issues related to groundwater visible? A study on the tools developed by institutions dedicated to groundwater management in France and in India (ONEMA)

Groundwater is an almost unseen resource that is easily forgotten while

the eyes are more on the surface water. Its hydro-geological dynamics are complex and largely unknown. In many situations, there is no shared representation of the aquifers, especially between experts and users. Meanwhile, groundwater has been confronted with an increasing risk of depletion and pollution leading to more water scarcity and crisis. Then, hydrologist face a dual challenge: first to develop knowledge on groundwater and secondly to share this knowledge. This second challenge requires specific equipment. This project, funded by ONEMA (The French National Agency for Water and Aquatic Environments) aims to question communication on groundwater through (1) inventorying tools used for this purpose in France and in India and (2) analysing their uses. This project will end with an Indo-French workshop in 2017.

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Śivopaniṣad: A text on early Śaivism

There is a group of texts generally known as ‘Śivadharm Corpus’. Mostly preaching religious duties and various forms of devotional practices all aimed at God Śiva along with service to the common people and devotees of Śiva and modelled in the form of a manual for Śiva-worshippers, these texts are a valuable source for the study of that form of Śaivism which appears to have been prevalent in India in the early part of the first millennium.

While the Śaivism propagated by the canonical texts known as Āgama generally consists of elaborate rituals with a strong philosophical doctrinal base, these texts grouped under *Śivadharm* preach a general form of Śaivism that can be called the ‘Śaivism intended for the common man’ who is driven mainly by supreme devotion to Śiva.

The importance given to these texts as a good source of devotion and social service can be gauged by the fact that the Chola kings, especially during the period between the 10th-13th centuries CE had made many royal endowments for the propagation of the Śivadharm.

As a testimony to their pan-indian prevalence, we find that manuscripts of these texts are found in almost all parts of the country written in various scripts and much more in Nepal archives.

The shortest of this corpus appears to be the text called *Śivopaniṣad*; it consists of approximately 700 verses in *anuṣṭubh* metre spread out in seven chapters. Temple construction, some of the important festivals such as the Car festival and other related matters are treated in the *Śivopaniṣad*.

The *Śivopaniṣad* has been printed (without citing the manuscript sources) in

1. C., Kunhan Raja, *Un-published Upanishads* (Adyar: The Adyar Library, 1933).
2. Yogi, NaraHariNath, *Paśupatimatam: Śivadharmamahāśāstram, Paśupatināthadarśanam* (Bṛhadādhyātmikaparishadaḥ, 1998).

A critical edition of the *Śivopaniṣad* based on the available manuscript sources and a detailed study highlighting the development of early form of Śaivism is being proposed under a joint research collaboration by Dr. T. Ganesan (IFP), Dr. S.A.S. Sarma and R. Satyanarayana (EFEO, Pondicherry)

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EAP896 project: Documentation of Endangered Temple Art of Tamil Nadu

Following the successful completion of the one-year pilot project entitled «Documentation of Endangered Temple Art of Tamil Nadu» that had been submitted by the photo archives cell of the IFP to the British Library in 2014, the associated major project EAP 896 has now been sanctioned by the British Library's Endangered Archives Programme (EAP) for a 24 months period. The objective of this project is to digitally document in a systematic way the rich cultural heritage of temple art in India that is rapidly deteriorating because of vandalism, weather conditions, practices such as burning camphor for ritual purposes, etc. This documentation is needed in order to preserve this art in digital form, which, in turn, will be used by scientists to carry out research, by the general public to discover this unique heritage, and by temple authorities and government bodies to better conserve and preserve these art works. The rich mural heritage is to be protected in order to keep a legacy of the past history. Digitising them in a detailed manner is the only way to preserve and conserve them for the future. 9 temples and 1 palace have been selected to be documented during the course of this project, with Dr. N. Murugesan of the Indology Department of the IFP being the Principal Investigator.

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EVENTS

SEMINARS / WORKSHOPS
/ ROUND TABLES /
LECTURES

EFEO

International Workshops

4th NETamil workshop on
Aspects of Multilingualism

in South India at the EFEO,
Pondicherry, 2-12 February 2016:
<http://www.manuscript-cultures.uni-hamburg.de/netamil/files/4th%20NETamil%20workshop%20multilingualism%20programme.pdf>

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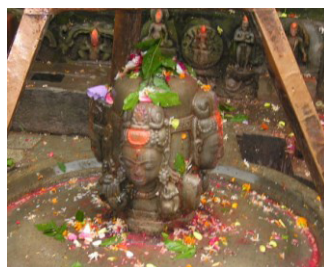
Lectures

Talk by Dr. Marie-Hélène GORISSE, Ghent University, SOAS University of London on “**The Jaina theory of ‘tarka’: a contribution to the conception of inferential reasoning**” at the Pondicherry Centre of the EFEO on 17 February 2016.



Talk by Kunthea CHHOM, Doctoral student at the EPHE and Director of the Preah Norodom Sihanouk Angkor Museum on “**What can we learn from Sanskrit Loanwords in Cambodian inscriptions?**” at the Pondicherry Centre of the EFEO on 26 February 2016.

Talk by Nina MIRNIG, Researcher at the Institute for the Cultural and Intellectual History of Asia,



Austrian Academy of Sciences on “**The Śivadharmasāstra in the “Śivadharmacorpus”: an overview**” at the Pondicherry Centre of the EFEO on 24 March 2016.

IFP

For more details on these events, please consult our website, at the following address: <http://www.ifpindia.org/content/seminar>

International Seminars

Workshop on “Cinematics” held at the IFP on 7-8 June 2016: <http://www.ifpindia.org/content/workshop-cinematics>



Cinematics is the art and science as well as the production and consumption of cinema—from no budget to low budget to big budget. It seeks to understand cinema as material culture and/or practice interested in the entanglements of peculiar, particular, and universal ideas. Awareness of cinema as material culture affects conventional wisdom of film theory—the latter limiting cinema to genres, techniques, and the production of critical mass. The workshop was initiated by the Social Sciences Collective, a group of researchers, artists and activists based in Tamil Nadu/Pondicherry. Around 25 participants attended the workshop, drawn from various universities in US, Europe, India and China, apart from Indian film makers/activists. Dr. Abhijeet Paul, PhD from the University of California at Berkeley and currently a Mellon Postdoc fellow, lead the organisation of the workshop, with Dr. Senthil Babu and team from

the IFP coordinating on the Indian side.

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18th AJEI Workshop held at the IFP on 29-31 March 2016: <https://f.hypotheses.org/wp-content/blogs.dir/729/files/2016/03/Program-AJEI-2016-PONDICHERY.pdf>

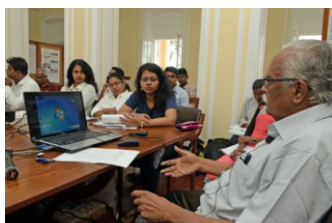


The “Association Jeunes Etudes Indiennes” (AJEI) is a students’ organization whose members are young researchers coming from various disciplines of the human and social sciences (from master degree to postdoctoral level) and whose area of research is South Asia. Every year, a research seminar in France and a workshop in India bring junior and senior researchers together in order to discuss the topics and papers presented. Since 1998, the AJEI organizes an annual workshop in India with the support of international and local partners. The theme for this year’s workshop was “Multifaceted Inequality in Contemporary India”. The three-day workshop consisted of an opening lecture, daily presentations discussed by senior researchers, methodological workshops, and a concluding session. One of the goals of the AJEI is also to interact informally, and build relationships, towards creating a strong international network of researchers.

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INQUA-HaBCom Workshop cum Training Programme on

“Prehistory, Plants and People” held at the IFP on January 18-24, 2016: <http://www.ifpindia.org/content/inqua-habcom-workshop-cum-training-programme-prehistory-plants-and-people-january-18-24-2016>



The INQUA-HaBCom (International Union for Quaternary Research – **Humans and the Biosphere Commission**) Workshop cum Training Programme entitled “Prehistory, Plants and People” in the framework of the ongoing project *Palaeoanthropological Perspectives on Plant Communities in South Asia*, was jointly organized by the Sharma Centre for Heritage Education (www.sharmaheritage.com) and the French Institute of Pondicherry from 18th to 24th January 2016 and was held partly in both institutions. This comprised a training workshop and discussion on phytoliths (i.e. optically isotropic microscopic silica form in plant tissues) in the context of prehistory, environmental archaeology, palaeoecology, experimental archaeology and ethnobotany in South Asia. The workshop sought to situate our ongoing research on phytoliths at the Palaeolithic site of Attirampakkam, Tamil Nadu, South India, in a wider perspective. This aimed at introducing young researchers in the fields of prehistory and archaeobotany and palaeoecology to the use of phytoliths to understand the plant resource occupation at prehistoric sites and adaptation to changing palaeoenvironments in South Asia. These studies were placed within the wider context of examining the basic lines of phytolith taphonomy and the nature of human adaptation to changing

Quaternary environments, with a component on inferences drawn from studies of material culture (e.g. lithics) from archaeological stratigraphy. As stone artefacts comprise the primary source of evidence for much of the prehistoric past, experimental studies introduced participants to the range of techniques in the manufacture and use of prehistoric stone artifacts. We also introduced ethnobotanical and ethnoarchaeological components related to traditional plant exploitation in India. Aspects of later cultural phases were also discussed. The workshop comprised lectures, hands-on training in field and laboratory techniques and methods, experimental tool manufacture and use, and field-visits. Participants were also invited to present posters/powerpoints on their research.

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Workshop on “Water Regimes Questioned from the “Global South”: Agents, Practices and Knowledge”: <http://cprindia.org/sites/default/files/Programme%20Schedule.pdf>

This workshop, which was held from 14 to 16 January 2016 at the Centre for Policy Research (CPR), Delhi, was organised by the CPR in collaboration with the Centre de Sciences Humaines (New Delhi), UMI iGlobes (CNRS, University of Arizona), French Institute of Pondicherry and the support of the Indo French Water Network (Embassy of France) ANR Engind. The main hypothesis of this workshop was that it is impossible to understand water policies without looking at the key players who implement policies and contribute to producing the doxa on water and its uniform model. A second hypothesis was that the workshop sought to explore the challenge to the uniform/universal model of water management, with the political ambiguities it

contains (particularly questioning the egalitarian ideal implicit in the idea of “water for everyone”), has emerged mainly in countries in the “South”, not only because they have a clearer perception of the difficulties the “old model” has to face, but also because of the reorganization of the systems that produce State expertise and their position within the field of power. Essentially this workshop allowed a first exchange, with a view to a publication, between the researchers specialising in water. It also created a basis for the formulation of an international comparative research project.

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➤ National Seminars

Pondy Photo 2016 workshop held at the IFP on 26-28 February 2016: <http://www.ifpindia.org/content/pondy-photo-2016-workshop-26th-28th-february-2016>

This event was presented and supported by the IFP, Pondy Art, India Photo archive Foundation and Museo Camera. The IFP co-organised and hosted this 3 day workshop on vintage photographic processes as part of its ongoing research on the history of Tamil Studio photography. The objective of this workshop was to understand the history and evolution of Photography by practically experiencing some of the historical printing processes. It introduced participants to the basics of the Cyanotype, Egg Albumen and Salt



Prints printing processes. Participants learnt a brief history of each process; how to mix light-sensitive chemistry; and how to sensitize, expose, and process Images. Participants got an opportunity to make prints using each process. Participants made both photograms and photographic prints from a variety of negatives and objects available and were encouraged to bring along their own selection of flat objects to work with.

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Workshop on «Siddha Palm Leaf Manuscripts» held at the Sadakathullah Appa College, Palayamkottai on 7 February 2016: <http://www.ifpindia.org/content/workshop-siddha-palm-leaf-manuscripts>

This workshop was organized by the French Institute of Pondicherry and the Centre for Traditional Medicine and Research (CTMR), Chennai, with the support of Arcadia and the British Library. As a part of the project EAP810 “Conservation, Documentation And Preservation Of The Knowledge Of Siddha Medicine”, funded by Arcadia and managed by the British Library, the aim of this one-day workshop was to: 1- present the programme EAP 810 and the process of preservation and digitalisation of manuscripts to the siddha practitioners of the southern part of Tamil Nadu; 2- present the contents of manuscripts that have been already catalogued; 3- present the difficulties linked to the variability of terminologies used in the texts; 4- honour siddha practitioners who shared their manuscripts; 5- receive the manuscripts from new participants willing to share their material.

Officials from Siddha colleges, and Tamil scholars, delivered talks on the importance of preserving and digitizing manuscripts and items belonging to the siddha tradition,

for facilitating research in social and medical sciences.

Contact: Dr. Brigitte Sébastia
brigitte.sebastia@ifpindia.org

Water Festival 2016 organised by «All for WATER for All» collective and held from 2 February to 22 March 2016



The WATER FESTIVAL 2016 was organised by “All for WATER for All”, a collective of local NGOs and individuals (See <http://allforwaterforall.org>), with the support of the Government of Puducherry, Educational institutions in Pondicherry and Tamil Nadu, Alliance Française of Pondicherry, Agence Française de Développement (AFD), Auroville, Centre for Science and Environment (Delhi), CMS Vatavaran, the French Consulate of Pondicherry, the Indo French Water Network, IDEF India and UNESCO. The 7 week long festival focused on one sub-region every week and brought together people, government officials, experts, students, institutions and all other stakeholders to work for a sustainable

water future. The program included awareness programs in 39 schools, seminars, exhibitions, pond cleaning, water rally, signature campaign, a three-day Water sustainability and Fair Trade fair, films, puppet shows (see photo) and other cultural shows which promote the importance of water. On March 5th, the festival welcomed Shri Rajendra Singh, Waterman of India & Winner of the Stockholm Water Prize 2015.

Contact: Dr. Audrey Richard-Ferroudji
audrey.richard@ifpindia.org

➤ Lectures

Round Table Discussion on Tamil writer La.Sa.Ra (1916–2007) at the IFP on 19 June 2016.

Talk by Dr. Senthil Babu, Jawaharlal Nehru University/French Institute of Pondicherry, on **“Beyond the Canon: Mathematical Practice and its Practitioners in Early Modern South India”** at the IFP on 28 April 2016.

Talk by Dr. Claire Aubron, Montpellier SupAgro / UMR SELMET, France on **“Roles played by livestock and dairy farming in Indian agrarian systems. Analysis from 4 case-studies in Northern India”** at the IFP on 26 April 2016.

Talk by Dr. Premathilake, Senior Researcher of PGIAR, Sri Lanka, on **“Phytolith records from select Archaeological Sites and understanding phytolith taphonomy in the South Indian context”** at the IFP on 17 March 2016.

Talk by Dr. Geneviève Teil, INRA SAD APT- French Institute of Pondicherry, on **“Adapting to climate change — Why not the vine?”** at the IFP on 17 March 2016.

Talk by Dr. Uma Ramachandran, Senior Research Manager, Environment

and Climate Change, Centre for Development Finance, IFMR LEAD (Leveraging Evidence for Access and Development), on **“Conservation through collaboration in Forest sector”** at the IFP on 15 March 2016.

Talk by Dr. Claude Edelin, IFP, on **“Plant growth forms and architecture”** at the IFP on 11 March 2016.

Talk by Dr. Claude Edelin, IFP, on **“The fundamental concepts for understanding plant architecture”** at the IFP on 10 March 2016.

Talk by Dr. Claude Edelin, IFP, on **“The morphological traits for plant architecture analysis”** at the IFP on 9 March 2016.

Talk by Emma Natalya Stein, Doctoral student of History of Art, Yale University, USA, on **“All Streets Lead to Temples: Mapping Monumental Histories in Kanchipuram, ca. 690 – 1199 CE. Reflections and Results from Fieldwork”** at the IFP on 23 February 2016.

Talk by Dr. Christopher R. Friedrichs, University of British Columbia, Canada, on **“House-destruction as a ritual of punishment in early modern France and beyond”**, at the IFP on 16 February 2016.

Talk by Dr. Vanessa Caru, CNRS/CEIAS, France, on **“The creation of a “corps d'état”? Indian and European engineers of the Bombay Public Works Department (1860's–1940's)”** at the IFP on 15 February 2016.

Talk by Dr. Claude Edelin, IFP on **“Third Botany lesson: Tree architecture”** at the Alliance française of Pondicherry on 12 February 2016.

Talk on **“Heritage through the written word”** in the framework of the

2016 Pondicherry Heritage Festival, at the IFP on 7 February 2016.

Talk on **“The Future of Pondicherry's Built Heritage: One year after the Mairie's collapse what do the experts think”** in the framework of the 2016 Pondicherry Heritage Festival, at the IFP on 5 February 2016.

Talk by Laurent Thévenot, EHES, France, on **“Valuing heritage: a comparative perspective—Insights from France, Russia and USA”** in the framework of the 2016 Pondicherry Heritage Festival, at the IFP on 4 February 2016.

Talk by Charlotte Pavageau, PhD Student, ETH Zurich/ CIRAD Montpellier, on **“Application of connectivity modelling to pollination service in tropical landscape”** at the IFP on 28 January 2016.

➤ Reading groups

2 May: Reading group proposed by José Egas: *Amita Baviskar, 2005, Adivasi Encounters with Hindu Nationalism in MP, Economic and Political Weekly, 40.48, 5105–5113.*

3 February: Reading group proposed by Audrey Richard-Ferroudji: *Nanda M., 2004, The Battle for scientific Temper in India's New social Movements, in Prophets facing backward Post-modern critiques of science and Hindu Nationalism in India, Rutgers University Press, p207–224*

➤ Miscellaneous

2016 Neighborhood Trees Campaign, organized by the India Biodiversity Portal held from April 22 to May 1, 2016.

Annual India Biodiversity Portal community meet held at NGMA, Bangalore on 20 February 2016.

CSH CSH-CPR Urban Workshop Series

[CSH-CPR] Heritage as Practices of Belonging: Kolkata Chinese Community at Crossroads, by Jayani Bonnerjee, Assistant Professor at O.P. Jindal Global University, 9th January 2016

[CSH-CPR] Religious Moderns: Architecture and Selfhood in the Bohra Shias of Bombay, by Sarover Zaidi, PhD candidate on religion, architecture and urban spaces of Bombay, 23rd February 2016

[CSH-CPR] Little Box Retail: Illegality and Improvised Governance in Small Town India, by Durba Chattaraj, Assistant Professor of Anthropology and Director of Writing at Ashoka University, 29th March 2016

[CSH-CPR] Lending to Women with Informal Incomes and Property Titles: SEWA Grih Rin's Experiences in Home Finance, by Shruti Savio Gonsalves, who has over 18 years of experience in project finance, capacity building, monitoring and evaluation, and operations management, 26th April 2016

[CSH-CPR] From the Local to Regional: Who is Planning Urban India and How? by Sanjeev Vidyarthi, associate Professor of Urban Planning and Policy at the University of Illinois, Chicago, 31st May 2016

[CSH-CPR] The Urban Landscape of Love and Marriage: A Study of the Middle Class in Delhi by Parul Bhandari, post-doctoral Fellow with the Centre de Sciences Humaines, Delhi, on 28th June 2016

[CSH-CPR] Geographies of Care and Intimacy: Early Insights From Oral Histories of Informal Sector Migrants in Delhi and Hyderabad, by Vinay Gidwani, Priti Ramamurthy, Sunil Kumar & Lokesh, on 26th July 2016

CSH Screening Series

"ANGU, A Tibetan Woman on the Edge in India" Screening – 3rd March 2016

On 3rd March 2016, the CSH carried on with its screening series, with the film "ANGU, A Tibetan Woman on the Edge in India", by Fabienne Le Houérou, a social science researcher at the French National Center For Research (CNRS) and at the Institut de Recherches et d'Etudes sur le Monde Arabe et Musulman (IREMAM). This 46 minutes' documentary explored genders roles and the violence against women in exile through an original life-story of a Tibetan Woman On the Edge in India.



ANGU, A Tibetan Woman on the Edge in India

Please see: <http://www.csh-delhi.com/eventdetail/99/screening-angu-a-tibetan-woman-on-the-edge-in-india>

"Nirnay (Decisions)" Screening – 3rd May 2016

The screening of Nirnay at the CSH aimed at discussing with the author of the movie the social factors influencing women's decisions, through the eyes of the young filmmaker and her spontaneous creative energy. The film is Pushpa's journey as she tries to make sense of her own life and that of her women friends, in a movie supported by the Public Service Broadcasting Trust.

Please see: <http://www.csh-delhi.com/eventdetail/107/visual-series-screening-nirnay>

"All Rise For Your Honour by Sumit Khanna" Screening – 27th July 2016



Moane Rosello, Dr. Parul Bhandari, Prof. Savita Singh, Prof. Surkita Paul Kumar and Pushpa Rawat

In partnership with Public Service Broadcasting Trust and Alliance Française de Delhi, the CSH organized the screening of "All Rise for your Honour", by Sumit Khanna, on 27th July 2016, in the continuation of the PBST-CSH Visual Evenings. Followed by a discussion with Prof. Mohan Gopal, Prof. Leila Choukroune (CSH) and Amal Kumar Ganguli (TBC), the award-winning film by Sumit Khanna is an attempt to decipher the judicial process from the standpoints of all the stakeholders of the Indian judiciary system.

Please see: <http://www.csh-delhi.com/eventdetail/117/screening-all-rise-for-your-honour-by-sumit-khanna>

Seminars & Workshops

Workshop "Missing females in the world from 1970 to 2050" – 5th April 2016

Orchestrated by Dr. Christophe Z. Guilmoto, a senior fellow in demography at IRD (Institut de recherche pour le développement), member of CEPED research unit (Paris Descartes-Ined-IRD) and associate member of CEIAS Centre for South Asian Studies (EHESS/CNRS), the presentation, based on the article "How many more missing women?", published in 2015 in The Lancet,

explored 40 years of missing females and Dr. Guilmoto's expectations for 2050. Christophe Z. Guilmoto wrote his Ph.D. on the historical demography of Tamil Nadu and has worked since then on international migrations, fertility decline in South India and gender imbalances in the world. He is currently fellow of the Jawaharlal Nehru Institute of Advanced Study (JNIAS) at Jawaharlal Nehru University, New Delhi.

Please see: <http://www.csh-delhi.com/eventdetail/102/workshop-missing-females-in-the-world-from-1970-to-2050>

Workshop on "A Village and a Country: Development through Seven Decades of Palanpur"



Dr. Christophe Guilmoto

On the 6th of April, CSH researcher Himanshu unveiled its new book "The Changing Village in India: Insights from Longitudinal Village Surveys" at the Jawaharlal Nehru University. Himanshu is Associate Professor in Economics in the Centre for Economic Studies and Planning, School of Social Sciences, Jawaharlal Nehru University. Prior to this, he has taught at the Centre for Study of Regional Development, JNU. He is also visiting fellow at Centre de Sciences Humaines, New Delhi and Associate at India Observatory, LSE. Leader in the PALANPUR Project,

Please see: <http://www.csh-delhi.com/eventdetail/105/workshop-on-a-village-and-a-country-development-through-seven-decades-of-palanpur>

CSH Partners Events

Screening of Direction Home, a documentary film by Hilary Silver

The documentary "Direction Home", by Hilary Silver, a professor of sociology, urban studies, and public policy at Brown University in Providence, was screened on 10th of March at the Alliance Française de Delhi, in association with the CSH and Centre for Policy Research (CPR). "Direction Home" chronicles the lives of seven homeless individuals over seven years after the state of Rhode Island demolished the emergency shelter where they regularly slept. Through the Great Recession and its aftermath, the physical and psychic toll of insecurity and displacement is reflected in the characters' faces as they form and sever relationships and confront disabilities.

Please see: <http://www.csh-delhi.com/eventdetail/101/screening-of-direction-home-a-documentary-film-by-hilary-silver>

AJEI - "Association des Jeunes Etudes Indiennes"

The "Association des Jeunes Etudes Indiennes" (AJEI) hold its three-day workshop at the Institut Français de Pondicherry from 29th to 31st of March 2016, with an opening lecture, daily presentations discussed by senior researchers, methodological workshops, and a concluding session. One of the goal is also to interact informally, and build relationships, towards creating a strong international network of researchers. The "Association des Jeunes Etudes Indiennes" (AJEI) is a student organization whose members are young researchers coming from various disciplines of the human and social sciences whose areas of research is South Asia. Every year, a research seminar in France and a workshop in India bring students and scholars

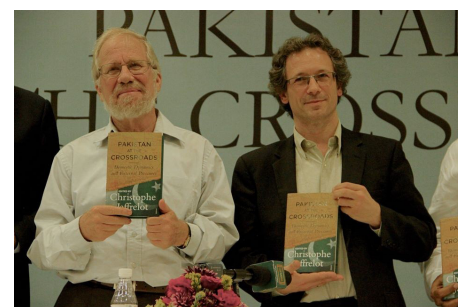
together in order to discuss the topics and papers presented.

Please see: <http://ajei.hypotheses.org/>

Book Launch: "Pakistan at the Crossroads" Edited by Christophe Jaffrelot

On 28th of April, Random House India unveiled "Pakistan at the Crossroads" at the India International Center, Delhi, a volume where researcher Christophe Jaffrelot shines light on grasping the sophisticated interplay of internal and external forces complicating the country's recent trajectory. In Pakistan at the Crossroads, top international scholars assess Pakistan's politics, economics and the challenges faced by its civil and military leaders domestically and diplomatically. Contributors examine the state's handling of internal threats, tensions between civilians and the military, strategies of political parties, police and law enforcement reform, trends in judicial activism, the rise of border conflicts, economic challenges, financial entanglements with foreign powers, and diplomatic relations with India, China, Iran, Saudi Arabia, Afghanistan, and the United States. The book launch was an occasion to hold a discussion between C Raja Mohan and Prof. Philip K Oldenburg.

Please see: <http://www.csh-delhi.com/eventdetail/104/book-launch-pakistan-at-the-crossroads-edited-by-christophe-jaffrelot>



Prof. Philip K Oldenburg and Prof. Christophe Jaffrelot

Workshop at IIC: “Rural landscape, ethnic minorities and touristification in Asian highlands”

The CSH organized on 4th of May a workshop at the India International Center, in Partnership with the Agence Nationale de la Recherche (ANR) and AQAPA on “Rural landscape, ethnic minorities and touristification in Asian highlands”. This workshop was the occasion to bring together researchers from France, India and others to exchange on rural evolution, cultural impact and agrarian territorial issues.

Please see: <http://www.csh-delhi.com/eventdetail/109/workshop-at-iic-rural-landscape-ethnic-minorities-and-touristification-in-asian-highlands>

CSH Research Seminar Series

Soraya Hamache, PhD student: “Redefining Bollywood: new approaches and new perspectives”, on 13th May. Please see: <http://www.csh-delhi.com/eventdetail/112/internal-seminar-redefining-bollywood-new-approaches-and-new-perspectives>

Thomas Esteban, MA student: “Dairy chain analysis in Gujarat: an institutional approach of producers’ access to market”, on 4th August 2016. Please see: <http://www.csh-delhi.com/eventdetail/119/eco-workshop-dairy-chain-analysis-in-gujarat-an-institutional-approach-of-producers-access-to-market-by-thomas-esteban>

WELCOME

...at the EFEO

Hugo DAVID, a Sanskritist joined the EFEO as a member from 1st January 2016 and has been officially posted to the Pondicherry Centre.

...at the IFP

Maéva SINOUE, Master degree Student in Urban Planning at the Paris School of Urban Planning, France, joined the Social Sciences Department of the IFP from 22 June to 5 September 2016, as a trainee, to work on “Chettinad Heritage” under the supervision of Dr. Audrey RICHARD-FERROUDJI.

Sonia DINH, Student in Urban Planning/Geography at the University Paris 1 Panthéon-Sorbonne, France, joined the Social Sciences Department of the IFP from 2 June to 5 September 2016, as a trainee, to work on “The development of plots: Land conversion in south India. Case study in Bahour” under the supervision of Dr. Audrey RICHARD-FERROUDJI.

Grégoire BOBO, Engineering student at the École internationale des sciences traitement de l’information (EISTI), France, joined the Geomatics Laboratory from 5 June to 31 August 2016, as a trainee, to work on the programming of the Idao application in the framework of the Wiwkio project and under the supervision of Dr. Pierre GRARD and Mr. D. BALASUBRAMANIAN.

Sébastien MICHIELS, from the UMR DIAL, IRD, France, joined the Social Sciences Department of the IFP from 27 March 2016 to 31 March 2017, as a Research Assistant, to work on “Labour market and labour migration in India” in the framework of the “Labour, Mobilities and Social Networks in India” project and under the supervision of Dr. Christophe Jalil NORDMAN.

Gaston BIZEL-BIZELLOT, student at the ENSAE ParisTech, France, joined the Social Sciences Department of the IFP from 16 April to 23 September 2016, as a trainee, to work on “Applied statistics to labour and finance” in the framework

of the “Labour, Finance and Social Dynamics” programme, and under the supervision of Dr. Isabelle GUERIN.

Dr. Senthil Babu D., who holds a PhD from the Jawaharlal Nehru University, Delhi, joined the IFP on 1 March 2016, for a two-year duration, as an associated researcher to both the Indology and Social Sciences Departments, to work on his postdoctoral research on the topic of “Regional Mathematical Tradition: Towards a History of Knowledge Making Practices in India” in collaboration with KANNAN M. and Dr. Audrey RICHARD-FERROUDJI.

Sylvain SCHMITT, student at AgroParisTech – ENGREF, France, joined the IFP from 21 March to 16 August 2016, as a trainee, to work on “Study of spatial structure of taxonomic and functional diversity in tropical forest tree community” under the dual supervision of Dr. François MUNOZ of the Ecology Department and Dr. Maxime REJOU-MECHAIN of the Geomatics Laboratory.

Anaïs VALANCE, student at AgroParisTech – ENGREF, France, joined the Geomatics Laboratory of the IFP from 6 March to 20 August 2016, as a trainee, to work on “Analysis of tropical forest dynamics with dendrometrics and Lidar data” under the supervision of Dr. Maxime REJOU-MECHAIN.

Yvane MARBLÉ, PhD student at the CIRAD / Université de la Réunion, joined the Social Sciences Department of the IFP from 2 March to 31 August 2016, to work on “Agrarian trajectories and evolution of dairy systems efficiencies in 2 contrasted study sites: Reunion Island and Guntur district (Andhra Pradesh)” under the supervision of Dr. Audrey RICHARD-FERROUDJI.

Youna LANOS from the Institut de Recherche pour le Développement

(IRD), France, joined the Social Sciences Department of the IFP from 17 February to 31 August 2016, to assist in research and survey works on the subject of “Labour, mobilities and social networks in India” and under the supervision of Dr. Christophe Jalil NORDMAN.

Charles V. JOHN from IIITM-K, Trivandrum, Kerala, joined the Geomatics Laboratory of the IFP on 11 January 2016, as a trainee, to work on “Historical forest cover change” under the dual supervision of Dr. G. MUTHUSANKAR and Dr. Maxime REJOU-MECHAIN.

Dr. Christophe Jalil NORDMAN, Research Fellow from the French Research Institute for Development (IRD), joined the Social Sciences Department of the IFP on 7 January 2016, for a two-year duration, to conduct research on the topic of “Labour, nobilities and social networks in India”.

Dr. Anne CASILE, Research Fellow from the French Research Institute for Development (IRD), joined the Social Sciences Department of the IFP on 7 January 2016, for a two-year duration, to conduct research on the Mandu project, an archaeological research project on Mandu in central India”

...at the CSH

Louise Aimene, joined the CSH for 4 months in June 2016. A student from Ecole Nationale de la Statistique et de l'Administration Economique, (ENSAE-ParisTech), she will be doing an internship under the supervision of Jules Naudet on the topic “Network Analysis of the world of finance in India”.

Manuel Tonneau joined the CSH for 4 months in June 2016. A student enrolled at ENSAE (Ecole Nationale

de la Statistique et de l'Administration Economique), Manuel will be working on the Surplus Value method applied to the Indian agriculture under the supervision of Dr Bruno Dorin. Contrary to the traditional methods of productivity calculation, this method allows us to describe the wealth distribution in the production process which is at the heart of the present inequality issue.

Thomas Esteban joined the CSH in April 2016 to study Dairy chain analysis in Gujarat. The internship takes place in the IndiaMilk research project, supervised by Dr. Dervillé Marie and Dr. Dorin Bruno, with a total of 6 months, from the 11th of April 2016 until the 10th of October 2016 including 3 months of field work in Gujarat and 1 month to draft the report at ENFA of Toulouse in France.

Florian Munch, joined the CSH for his field study in the course of his Master's memoir completion. Florian is working on the economic impact of the infrastructural development in certain areas of India.

Bérénice Bon joined the CSH in July 2016 until end of August. She is the coordinator of the Graduate School of Urban Studies – Africa and post-doctoral researcher within the programme ‘Urban infrastructures in Transition: The case of African cities’ at Darmstadt University of Technology, Germany. She holds a PhD in geography from the School for Advanced Studies in Social Sciences, EHESS, Paris. She was a visiting fellow at the CSH between 2010 and 2013 in the framework of the European research programme Chance2Sustain on governance of urban megaprojects and political rescaling in India. Her current research focuses on land-based financing and transport infrastructure in Kenya (Nairobi) and India (Delhi).

GOODBYE

...at the EFEO

Anna A. SLACZKA, Curator of the South Asian art section at the Rijksmuseum, Amsterdam, Netherlands, was in Pondicherry from 20 to 30 January, to continue her studies on the dating and conservation of Chola bronzes.

BINDHYA K.S., Assistant Professor, Department of Sanskrit Vyakarana, Govt. Sanskrit College, Thiruvananthapuram, was granted a FLAIR Internship (Fostering Linkages in Academic and Research) to spend one month from 28 January 2015 at the Pondicherry Centre of the EFEO to study Sankrit texts under the guidance of Dr. R. Sathyanarayan.

Corinna WESSELS-MEVISSSEN, independent researcher affiliated with the Asian Art Museum (Museum für Asiatische Kunst), Berlin, Germany, was in Pondicherry from 13 to 17 January in order to work on questions of iconography of Early Chola art.

Csaba KISS and **Csaba DEZSÖ** (of Eötvös Loránd University, Budapest, and collaborating in the British Museum's ERC project “Beyond Boundaries: Religion, Region, Language and the State”) came to the Pondicherry Centre to work with Dominic Goodall on Kālidāsa's great literary epic the *Raghuvamśa* for respectively 2 and 3 weeks in January.

Fabrizia BALDISSERA (University of Florence) also visited the Centre of the EFEO during this period.

Anna KAVALEUSKAYA, a Master's student at the University of Hamburg, came to Pondicherry with a 3-month EFEO scholarship to participate in daily sessions of the “Saiva Reading Group” and to read the chapters on the Tantrasadbhava cosmography, an esoteric tantra of Trika, a Shaiva school.

Ilona KEDZIA, doctoral student of the Jagiellonian University, Krakow, Poland, and an EFEO scholar left after spending 4 months at the Pondicherry Centre of the EFEO working on her project “Literature of the Tamil Siddhas’ medicinal tradition”. She also studied Tamil texts with Suganya Anandakichenin.

Divya KUMAR-DUMAS, a PhD student from the University of Pennsylvania (United States) under the direction of Dr. Michael Meister (W. Norman Brown Professor, History of Art) and recipient of an EFEO scholarship, left after spending two months at the Pondicherry Centre of the EFEO. She pursued her research on Mamallapuram for a project entitled “In search of landscape architecture in South Asia in medieval times (between the seventh and tenth century)”.

Nirajan KAFLE and his wife **Devaki SAPKOTA**, who actively participated in the intellectual life of the Centre during the past year, left for the Netherlands. Both have made contributions to the NETamil project and Nirajan collated the Nepalese manuscript of the Somaśambhupaddhati for the current edition of the commentary of Trilocana (XII century), a project led by S.A.S. Sarma. Nirajan Kafle starts a post-doc at the University of Leiden within the framework of a project (NWO) led by Professor Peter Bisschop which bears the title “From Universe of Visnu to Universe of Siva”. He will work on the corpus of Śivadharma, a collection of texts dealing with the Saivite religion for the uninitiated.

Anshel COHEN, a student of religious studies at the University of Cambridge (UK), visited Pondicherry in July. During his stay in India, he was able to perfect his knowledge of Sanskrit through daily readings of the Mahabharata and

the Mānavadharmaśāstra with R. Sathyanarayanan and S.A.S.Sarma.

Murali KRISHNAN, doctoral student of the Sree Sankaracharya University of Sanskrit, Kalady, Kerala, visited the Pondicherry Centre of the EFEO in the month of February 2016 to read Mātṛtantra texts of South India with S.A.S. Sarma.

Kunthea CHHOM, doctoral student at the École pratique des hautes études (EPHE, Religious Sciences section), visited Pondicherry from 15 February to 14 March to work with one of her thesis supervisors, Dominic Goodall. Her thesis will be entitled: “Le rôle sanskrit dans le développement de la langue khmère : une étude épigraphique VIe-XIVe siècle” (The Role of Sanskrit in the development of the Khmer language: an epigraphic study of the C6th to C14th).

Dr. Nina MIRNIG, from the Austrian Academy of Sciences visited the Centre for 2 weeks in March to read with Dominic Goodall and pursue her research on the texts of the Śivadharma corpus of Śaiva literature.

Barbara BOMHOFF from the University of Hamburg came to the Centre for a one-month stay to work on the index of the Akananuru within the framework of the NETamil Project.

Thomas LEHMANN, South Asia Institute of Heidelberg University, left after having spent 2 months at the Pondicherry Centre of the EFEO to participate in the 5th NETamil workshop on “Aspects of Multilingualism in South India” and to continue his research work on a critical edition of the Aiṅkurunūru within the NETamil project.

Florianne BOLLAZZI, doctoral student in socio- economics (CESSMA) received an EFEO scholarship of three months during which she conducted

a preliminary visit to Pondicherry followed by a visit to Uttar Pradesh to work on her thesis entitled “Rural Networks and urban mobility during the liberalisation of employment, case-study in North India.”

Andrey KLEBANOV, doctoral student of the Department of Indian and Tibetan Studies, University of Hamburg, Germany, who received a 4-month scholarship from the EFEO and a 3-month NETamil scholarship to work on his project “The Commentaries on kāvya: Texts Composed while Copying. A Critical Study of the Manuscripts of Selected Commentaries on the Kirātārjunīya, an Epic Poem in Sanskrit” left after having spent 7 months at the Pondicherry Centre of the EFEO. He read commentaries on the *Kirātārjunīya* with Dominic Goodall, the *Paribhāṣenduśekhara* and its commentaries with S.L.P. Anjaneya Sarma and the *Alaṅkāraśāstra* of Śobhakaramitra and other related poetological texts with R. Sathyanarayanan.

Mekhola GOMES, doctoral student at the Centre for Historical Studies, Jawaharlal Nehru University, New Delhi, who was awarded an EFEO field scholarship to spend three months at the Pondicherry Centre of the EFEO, left in January after . She read Vākāṭaka Sanskrit Inscriptions with Dr. R. Sathyanarayanan, as part of her research on her doctoral thesis “Expressions of Power: Representation and Practices of Kingship beyond the Vindhyas, c. 300 – 800 CE”.

...at the IFP

Dr. Zoe E. HEADLEY, Social Anthropologist from the CNRS, who joined the Social Sciences Department of the IFP on 1 August 2013 for a three-year period to work on “Courts, Caste and Cursing” in the framework of the “Caste, Land and Custom” research project and initiate a project

and collection on early Tamil studio photography, left in June 2016.

Dr. Rémy DELAGE, Research scholar from the CEIAS-CNRS, who joined the Social Sciences Department of the IFP on 1 August 2013 for a three-year period to work on “Migrations and Transnational Islam”, left in June 2016.

E. JAYASUDHA, and **E. SIVAKUMAR**, Students in Master of Library and Information Science (MLIS) at the Pondicherry University, who had joined the library of the IFP as trainees on 1 June 2016, left on 24 June 2016.

Elodie DA SILVA MACHADO, student at the University François Rabelais, Tours, France, who had joined the Ecology Department of the IFP on 30 April 2016, as a trainee, to work on the topic of “Does the phytolith evidence correspond to the palynological records of a late holocene sediment core studied in south India?”, left on 31 July 2016.

Satya M.L. GUILLOT, Master 1 student at the University Paris 1 Panthéon-Sorbonne, France, who had joined the Social Sciences Department of the IFP on 12 January 2016, as a trainee, to work on “Diversity of water supply: splintering or not?” under the supervision of Dr. Eric DENIS, left on 11 April 2016.

...at the CSH

Prof. Hilary Silver is Professor of Sociology and Urban Studies and Professor of Public Policy at Brown University, in Providence, RI USA. She is also an Affiliate of the Center for European Studies at Harvard and a Fellow of the Comparative Research Programme on Poverty. Prof. Silver joined the CSH for four months in December 2015 on a fellowship from the American Institute of Indian Studies to study the inequality of

Muslims in India, a companion to a parallel study of Muslims in Europe.

Athur Cessou joined the CSH for 4 months in December 2015. Arthur Cessou is a student of Comparative study of development at the EHESS (School of Advanced Studies in Social Sciences) and has been working on his research at the CSH, with a project on Bangladeshi migration to West Bengal, under the supervision of affiliated CSH researcher L. Kennedy.

Damien Garoyan joined the CSH in November 2015 for a 6-months internship as an economist working with Dr. Bruno Dorin. With a specialty in environmental economy, Damien Garoyan has been working on the GloFoods-IndiaMilk project.

Kaustubh Kapoor joined the CSH for one month in January 2016 as an intern in the Globalisation and Regulation Area. A law student at Jindal Global Law School, Kaustubh Kapoor was working as a research assistant to the Director at CSH for a period of four weeks for a winter internship.

Noelle Counord joined the CSH in November 2015 as a visiting researcher. Noëlle Counord is a PhD candidate in anthropology at the School for Advanced Studies in the Social Sciences (Paris), attached to the Laboratoire d'Anthropologie Sociale and with a co-supervisor at Université Laval (Québec, Canada). Her doctoral research among the Gujjars of the Western Himalayas analyses the link among their relationship to the territory, 'ontology of dwelling' and oral literature.

Karine Peschard joined the CSH on October 2015 as an associate researcher, and is part of a team who has been attributed a three-year project grant from the Swiss National Science Foundation (SNF). The

research project aims to document ongoing legal challenges in Brazil and India involving access to and ownership of plant genetic resources; and to develop a critical analysis of how contemporary forms of legal activism are influencing definitions of the public good and of the commons.

Eric Daudé is CNRS researcher since 2007 after having taught for four years as assistant professor in Geography at the University of Rouen. He has been at the CSH in New-Delhi since 2012, as Head of the Risks and Territorial Dynamics Research Area. He works on spatial diffusion processes and agent-based modeling in the domains of health (epidemics diffusion) and technological/environmental risks. Head of the MAGEO project (ANR-FEDER) and the MOSAIIC project (GRR SER), he is also involved in the AEDESS (ANR) project, the DENFREE projects (FP7) project headed by the Pasteur Institut and GENSTAR (ANR) headed by IRD. Him and his team studies the spatio-temporal diffusion of dengue in Delhi and Bangkok based on surveillance data and socio-epidemiological surveys. The team also worked on geosimulation models of both human behaviors and mosquito dynamics in order to test scenarios of dengue control. These models should provide new insights on dengue transmission patterns and will be used as a decision support tool with local partners of the projects in Delhi (Municipal Corporation of Delhi) and Bangkok (Bangkok Metropolitan Administration).

Moussa Gueye arrived in June 2016 for a 2-month internship. A student in Masters programme in International Law, strategic negotiations and Diplomacy at Paris-Saclay University. The internship has been completed under the supervision of Pr. Leila Choukroune on the topic concerning “The Right to Health in BRICS countries, with a special focus on India”.

Guillaume Chateaufneuf joined the CSH in June 2016 for a summer internship. A Student in final year at the school of economics of Clermont-Ferrand, Guillaume Châteaufneuf completed a two-months internship working with Dr. Himanshu and Dr. Basudeb Chaudhuri on the impact of industrial alimentation on the consumption habits of the emerging and poor Indian social classes, veg and non-veg.

Pauline Baudens joined the CSH for an internship in March 2016 for 4 months. A student of Master Degree in Paris-Sorbonne University, her final thesis was about the Indian way of thinking "Smart Cities". She made a study comparing several cases of Smart Cities projects already quite advanced like GIFT City between Ahmedabad and Gandhinagar, Lavasa near Pune and SmartCity Kochi or/and Wave City in Delhi. Her main target was to analyze the territorial and social consequences of those kind of projects.

Soraya Hamache, is a PhD student in History at the Center for Modern and Contemporary world studies (CEMMC, Bordeaux University) Research unit, directed by Christophe Bouneau, Senior Research Fellow. Soraya Hamache is attached to the Centre for Indian and South Asian Studies (CEIAS) in Paris and currently based at the Center for Human and Social Sciences (CSH) in Delhi from September 2015 until June 2016. She has been working on the history of the Indian film industry based in Bombay during the 1930's-1950's in interaction with other cities. She is focusing on its organization, its innovations and its territories through the case of Prabhat Film Company in Pune which was a part of the emerging "Bollywood system".

Pronoy Rai joined the CSH in February 2016 before heading towards his field research for his PhD in geography at the University of Illinois at Urbana-Champaign in the United

States. Pronoy is also the Rita and Arnold Goodman Fellow with the University of Illinois' Women and Gender in Global Perspectives program. At the Centre de Sciences Humaines, Pronoy analyzed the data he obtained in the field during Summer 2014 and from June 2015 to January 2016.

Caroline Rodriguez joined the CSH for one-month internship in July 2016, working with Prof. Leila Choukroune in the department of Globalization and Regulation.

MILESTONES

IFP

Dr. T. Ganesan awarded the title of "Visvaradhya Visvabharati" by the Jangamavadi Mutt, Varanasi

The Jangamavadi Mutt, Varanasi, honoured in March 2016, Dr. T. Ganesan, researcher in the Indology Department of the IFP, with the Title "Visvaradhya Visvabharati". This is the highest annual award instituted by the Mutt in Varanasi and is given to scholars/researchers in Saivism. Dr. T. Ganesan was selected as a recipient of the title for the year 2016 and it was given to him in appreciation of his various research activities and publications in the domain of Saivism, Saiva Agama-s and Saivasiddhanta. The Reward consists of a citation (composed in Sanskrit), a Kashmiri shawl and a Rs. 25,000/- cheque.

Contact: Dr. T. Ganesan
ganesan@ifpindia.org

CSH

Congratulations to Dr. Jules Naudet, researcher at the CSH since 2013 and head of the Politics and Society Research Area, ranked First at the CNRS selective competition for 2016, Section 40/02 (Political Sciences).

OBITUARY

Demise of Mr. K. Anthappa Gowda

Mr. Anthappa Gowda, former caretaker of the Uppangala Permanent Research Plot in Uppangala, Karnataka, passed away on 2nd January 2016 at the age of 82, from of a blood clot in the brain. Mr. Anthappa Gowda was working with the IFP since the establishment of the Uppangala plot. The IFP expresses its deepest condolences to his family.

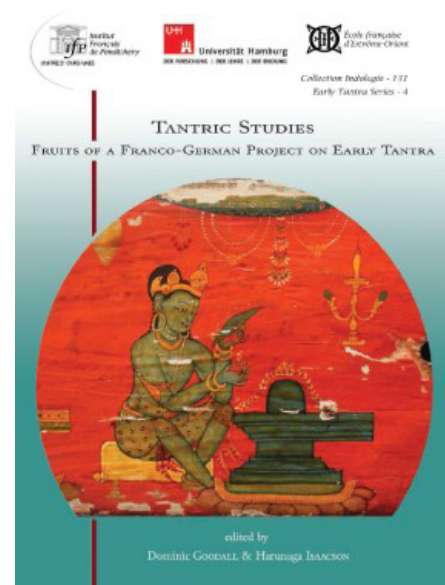
PUBLICATIONS

IFP/EFEU CO-PUBLICATIONS

Tantric Studies. Fruits of a Franco-German project on Early Tantra.

Edited by Dominic Goodall and Harunaga Isaacson, Collection Indologie n° 131; Early Tantra Series n° 4, Institut Français de Pondichéry / Ecole française d'Extrême-Orient / Asien-Afrika-Institut, Universität Hamburg, xxx, 305 p.

Language: English. **800 Rs (35 €).**
ISBN: 978-81-8470-211-8 (IFP) / 978-2-85539-220-2 (EFEU).



The principal works that have emerged from our stimulating project on 'Early Tantra' are critical editions and translations of previously unpublished primary material, which have begun to appear in this new series. This volume complements those publications by gathering together some of the fruits, direct and indirect, of the wide-ranging discussions that took place during the project's workshops. By way of introduction, the volume opens with an attempt by the editors to draw together our findings about the "shared ritual syntax" of some of the earliest known works of the tantric traditions, with a particular emphasis on the Buddhist *Mañjuśrīyamūlakalpa* and the Śaiva *Niśvāsātattvasaṃhitā*. Seven further contributions, by Dominic Goodall, Peter Bisschop, Judit Törzsök, Diwakar Acharya, Anna A. Ślaczka, Libbie Mills and Péter-Dániel Szántó, throw light on a wide range of topics : the Śaivatattvas and their evolution, *yoginī*-temples, alphabet-deities, an early treatise of snake-related magic, iconographic prescriptions in early *pratiṣṭhāntras*, the implications of the use of the *bhūtasāṅkhyā* system, and a fragment of a Buddhist tantric *sādhana*.

Keywords: Mantramārga, Tantra, Magic, Iconography, Shaivism, Vajrayāna, Goddess-worship, Ritual, Cosmography

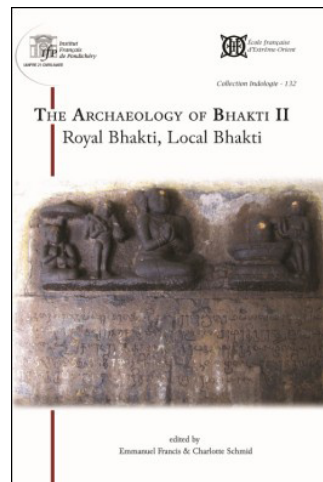
The Archaeology of Bhakti II. Royal Bhakti, Local Bhakti

Edited by Emmanuel Francis & Charlotte Schmid, Collection Indologie n° 132, Institut Français de Pondichéry / Ecole française d'Extrême-Orient, 2016, ix, 609 p.

Language: English. 1300 Rs (56 €). ISBN: 978-81-8470-212-5 (IFP) / 978-2-85539-221-9 (EFE0).

This volume is the fruit of the second workshop-cum-conference on the "Archaeology of Bhakti", which took

place from 31st July to 13th August 2013 in the Pondicherry Centre of the École française d'Extrême-Orient. "Royal Bhakti, Local Bhakti" was the topic of this scholarly encounter and is the central theme of the present volume, which attempts to clarify the roles of kings, local elites and devotional communities in the development of Bhakti.



When we look at the monuments that are the material traces of Bhakti, we expect kings and their immediate relatives to have played a key role in producing them. But temples commissioned by ruling kings are in fact relatively rare: most sacred sites resonate with the voices of many different patrons responsible for commissioning the buildings or supporting the worship conducted there. Queens, princes, palace women, courtiers, local elites, Brahmin assemblies, merchant communities, and local individuals all contributed to the dynamism of Bhakti.

Far from downplaying the importance of kings as patrons, this volume explores the interactions between these different agents. Do they represent independent and separate streams of Bhakti? Or is there a continuum from large-scale royal temples to locally designed ones? What is the royal share in the development of a Bhakti deeply rooted in a specific place? And what is the local one? How did each respond to the other? Was the patronage by members of royal courts, especially

women, of the same nature as that of ruling kings?

After an introduction by the editors, fifteen scholars address such issues by examining the textual foundations of Bhakti, the use of Bhakti by royal figures, the roles of artists and performers, the mediation of queens between the royal and local spheres, and the power of sacred places. The volume concludes with an afterword by Richard H. Davis.

Keywords: devotion, temples, inscriptions, places

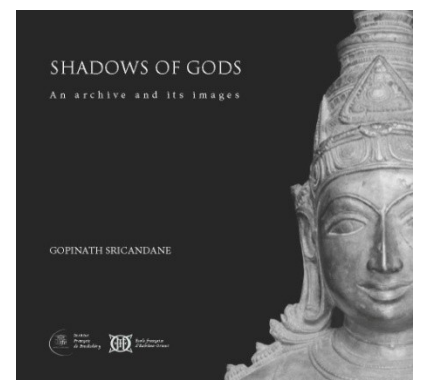
Shadows of Gods: An Archive and its Images.

Gopinath Sricandane, Institut Français de Pondichéry / École française d'Extrême-Orient, 2016, 84 p.

Language: English. 900 Rs (38 €).

This slim, richly illustrated coffee-table book chronicles the history of the photo archive of the Institut Français de Pondichéry and the École française d'Extrême-Orient. With more than 1,35,000 images, the archive is a unique resource for visual information about South India in the second half of the twentieth century, particularly its temple art. It is the photographic evidence from this archive that helped solve some high-profile cases of stolen antiquities in Tamil Nadu.

The book recounts how the theft of Chola bronzes-- including a



beautiful Nataraja statue-- took place in the villages of Sripuranthan and Suthamalli, how the statues eventually made their way to the foremost art galleries around the world through the elaborate smuggling channels set up by the New York based art-dealer Subhash Chandra Kapoor, and how the photo archive of the IFP/ EFEO helped identify the statues and provide clinching evidence of their provenance.

Keywords: Photo archive IFP/ EFEO, stolen antiquities, Tamil Nadu, photographic evidence

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